

## 31.08. – 16.09.2019 ZERMATT FESTIVAL ACADEMY

The village of Zermatt, at the foot of the Matterhorn, offers peace and relaxation in one of the most beautiful places in the world. This unique atmosphere, in the middle of a breathtaking natural landscape, enchanted Pablo Casals who regularly spent his summer holidays here in the 1950's and 60's. Together with Franz Seiler, General Manager of the Seiler Hotels Zermatt during that time, he founded the Zermatt summer concerts and master classes, to which he invited almost all of the famous musicians of his day as chamber music partners and lecturers.

This tradition in Zermatt was revived in 2005 with the establishment of the Zermatt Music Festival. Chamber music and orchestral concerts are performed by the Scharoun Ensemble and other soloists of the Berliner Philharmoniker in the beautiful Riffelalp Kapelle located at 2.222 meters above the sea level as well as at other locations in Zermatt.

This year, Zermatt Festival Academy 2019 scholarship holders will have the opportunity to perform ahead of the Zermatt Festival, accompanying the finalists of the [Clara Haskil Piano Competition](#) under the direction of Christian Zacharias in Vevey (28.8.-31.8.19). Participation in this special project would be desirable but is not a requirement (see appendix to CLARA-HASKIL COMPETITION).

### TARGET GROUP

The Zermatt Festival Academy is designed for excellent young musicians and chamber music ensembles who generally are members of the following institutions:

European Union Youth Orchestra  
Orchestra Academy, Schleswig-Holstein Musik Festival  
Gustav Mahler Jugendorchester  
Junge Deutsche Philharmonie  
Deutsche Stiftung Musikleben  
Karajan-Akademie der Berliner Philharmoniker  
or any other orchestra academies

It is also possible to apply without being a member of any of these institutions.  
Scholarship holders should still be students and should not have any permanent job already.

### LECTURERS

#### WIND SECTION

Christina Fassbender, flute  
Dominik Wollenweber, oboe  
Alexander Bader, clarinet  
Markus Weidmann, bassoon  
Stefan de Leval Jezierski, French horn

#### STRING SECTION

Wolfram Brandl, violin  
Christophe Horak, violin  
Rachel Schmidt, violin  
Micha Afkham, viola  
Claudio Bohorquez, cello  
Peter Riegelbauer, double bass

## SOLOISTS/CONDUCTORS

Renaud Capuçon, Violine  
Cristian Budu, piano  
Ton Koopman, Orgel & Dirigent

## LANGUAGE OF THE CLASSES

German, English

## PROGRAMME

The lecturers will work on a wide range of chamber music repertoire that they will be selecting in advance.

## ZERMATT FESTIVAL ORCHESTRA

Together with the tutors the scholarship holders form the „Zermatt Festival Orchestra“. The program with the orchestra is this year:

### **Friday, 6th September 2019 19h30 PFARRKIRCHE**

*Renaud Capuçon, Violine*  
*Wolfram Brandl, Violine*  
*Zermatt Festival Orchestra*

Johann Sebastian Bach - Konzert d-Moll für zwei Violinen, Streicher und Basso continuo, BWV 1043,  
Wolfgang Amadeus Mozart - Konzert für Violine und Orchester Nr. 3 G-Dur KV 216  
Wolfgang Amadeus Mozart - "Cosi fan tutte" KV 588 (arrangiert als Harmoniemusik für Bläseroktett)  
Franz Schubert - Sinfonie Nr. 6, C-Dur D 589

### **Saturday, 7th September 2019 19:30 PFARRKIRCHE**

*Cristian Budu, piano*  
*Renaud Capuçon, Violine*  
*Zermatt Festival Orchestra*

Ernest Chausson - Konzert für Klavier, Violine & Streichquart.op.21 (für Streichorchester)

### **Friday, 13th September 2019 19:30 PFARRKIRCHE**

*Zermatt Festival Orchestra*  
*Ton Koopman, Dirigent*  
*Christophe Horak, Violine*

Johann Sebastian Bach - Brandenburgische Konzert Nr. 1 F-Dur BWV 1046  
Carl Philipp Emanuel Bach - Symphony Wq 183 n. 4 in G-Dur  
Johann Sebastian Bach - Brandenburgische Konzert Nr. 3 G-Dur BWV 1048  
Wilhelm Friedemann Bach - Adagio e Fuga, F.65  
Felix Mendelssohn Bartholdy - Sinfonie Nr. 5 in D-Dur/d-Moll op. 107, „Reformations-Sinfonie“

### **Saturday, 14th September 2019 19:30 PFARRKIRCHE**

*Zermatt Festival Orchestra*  
*Oberwalliser Vokalensemble*  
*Ton Koopman, Orgel & Dirigent*  
*Christophe Horak, Violine*

Joseph Haydn - Doppelkonzert für Violine und Orgel F-Dur Hob. XVIII:6  
Johannes Brahms - Haydn-Variationen (Bearbeitung für Bläser)  
Joseph Haydn - Messe in B-Dur "Heiligmesse"

## **INSTRUMENTATION**

We are looking for the following instrumentation:

10 violins  
5 violas  
4 celli  
2 double basses  
2 flutes  
2 oboes  
2 clarinets  
2 bassoons  
3 French horn

## **PROCEDURE**

ARRIVAL: **Saturday, 31.08.19 until 18:00 in Zermatt**

DEPARTURE: **Sunday, 15.09.19 from 11:30**

Pre-rehearsals without teachers will be taking place from Saturday night until Sunday night. Make sure to arrive on Saturday afternoon so that you'll be in time for any rehearsals taking place that same day's evening.

Classes will be held in alternating formation in central locations in Zermatt. The rehearsals are open to the public from the 5<sup>th</sup> of September onwards. In addition to the orchestra concerts in the St. Mauritius-Pfarrkirche as listed above, there will be three chamber music concerts performed by the scholarship holders during the period of 10<sup>th</sup> – 12<sup>th</sup> September 2019, at different locations around Zermatt. The program of these chamber music concerts will be announced in July.

## **ACCOMMODATION**

Accommodation in Zermatt will be in hotels or apartments provided by the Festival's management.

## **TERMS**

Scholarship holders do not pay any fees for lessons, accommodation and food. **Any travel expenses will not be paid by the Festival.**

## INFORMATION AND APPLICATIONS

For participation in the chamber music academy should be sent **via email by 31th March 2019** to Anna v. Lüneburg, Director of Zermatt Festival Academy ([academy@zermattfestival.com](mailto:academy@zermattfestival.com), Mobil +49 (0) 177 589 7271).

Applications should contain the following documents and information:

- application form
- curriculum vitae
- letter of recommendation and references
- Video-recording attached as a YouTube-Link (no professional recording necessary, i.e. smartphone-recording is ok) with the following repertoire:
  - Violin: Exposition and cadenza of the first movement of one of the Mozart concertos
  - Viola: Exposition and cadenza of the first movement of Hoffmeister or Stamitz concerto and Exposition of the 2. movement
  - Violoncello: Haydn Cello concerto D-Major or C-Major: Exposition and cadenza of the first movement
  - Double bass: First movement of a classic double bass concerto
  - Flute: Exposition and cadenza of one of the Mozart concertos
  - Oboe: Mozart oboe concerto: Exposition of the first and second movement
  - Clarinet: Mozart clarinet concerto: Exposition of the first and second movement; Orchestral passages: „A Midsummer Night's Dream“, Beethoven 6<sup>th</sup> Symphony, Shostakovich 9th Symphony 2nd+3rd movement
  - Bassoon: Mozart concerto: Exposition and development of the first and second movement and cadenza of the first movement.
  - High Horn: Mozart 4th horn concerto: First movement and cadenza
  - Low Horn: Neuling Bagatelle or Beethoven Sonata first movement
  - Tumpet: First movement of Hummel trumpet concerto Es-Dur or first movement of Haydn trumpet concerto in E-flat Major.

The scholarship holders will be selected by members of the Scharoun Ensemble Berlin until May 15th 2019.

Zermatt Festival Academy - Leitung  
Anna v. Lüneburg  
[academy@zermattfestival.com](mailto:academy@zermattfestival.com)  
Mobil +49 (0) 177 589 7271