

ZERMATT FESTIVAL ACADEMY

5TH – 20TH SEPTEMBER 2020

The village of Zermatt, at the foot of the Matterhorn, offers peace and relaxation in one of the most beautiful places in the world. This unique atmosphere, in the middle of a breathtaking natural landscape, enchanted Pablo Casals who regularly spent his summer holidays here in the 1950's and 60's. Together with Franz Seiler, General Manager of the Seiler Hotels Zermatt during that time, he founded the Zermatt summer concerts and master classes, to which he invited almost all of the famous musicians of his day as chamber music partners and lecturers.

This tradition in Zermatt was revived in 2005 with the establishment of the Zermatt Music Festival. Chamber music and orchestral concerts are performed by the Scharoun Ensemble and other soloists of the Berliner Philharmoniker in the beautiful Riffelalp Kapelle located at 2.222 meters above the sea level as well as at other locations in Zermatt.

These highly qualified students benefit from the support of the Berlin Scharoun Ensemble with whom they form the Zermatt Festival Orchestra.

The supervision of students by members of the Berlin Philharmonic, who are experienced chamber and orchestral musicians, is an encouragement at the highest level. After successfully fulfilling the conditions for their participation in the first year of their presence in Zermatt, academics have the opportunity to return for a second edition. By renewing this experience, they perpetuate the valuable learning they received the previous year.

TARGET GROUP

The Zermatt Festival Academy is designed for excellent young musicians and chamber music ensembles who generally are members of the following institutions:

European Union Youth Orchestra
Orchestra Academy, Schleswig-Holstein Musik Festival
Gustav Mahler Jugendorchester
Junge Deutsche Philharmonie
Deutsche Stiftung Musikleben
Karajan-Akademie der Berliner Philharmoniker

or any other orchestra academies

It is also possible to apply without being a member of any of these institutions.

Scholarship holders should still be students and should not have any permanent job already.

LECTURERS

WIND SECTION

Alexander Bader, clarinet
Markus Weidmann, bassoon
Stefan de Leval Jezierski, French horn

STRING SECTION

Noah Bendix-Balgley, Violin
Christophe Horak, violin
Rachel Schmidt, violin
Micha Afkham, viola
Claudio Bohorquez, cello
Peter Riegelbauer, double bass

SOLOISTS/CONDUCTORS

Noah Bendix-Balgley, Violin
Steven Osborne, Piano
Heinz Holliger, Oboe and conductor

LANGUAGE OF THE CLASSES

German, English

PROGRAMME

The lecturers will work on a wide range of chamber music repertoire that they will be selecting in advance.

ZERMATT FESTIVAL ORCHESTRA

Together with the tutors the scholarship holders form the „Zermatt Festival Orchestra“. The program with the orchestra is this year:

Friday, 11th September 2020 19h30 PFARRKIRCHE

Steven Osborne, Piano
Zermatt Festival Orchestra

Ludwig van Beethoven - Klavierkonzert Nr. 4 op. 58 G-Dur
Ludwig van Beethoven - 7. Sinfonie in A-Dur op. 92

Saturday, 12th September 2020 19:30 PFARRKIRCHE

Noah Bendix-Balgley, Violine
Zermatt Festival Orchestra

Ludwig van Beethoven - Konzert für Violine und Orchester D-Dur op. 61

Friday, 18th September 2020 19:30 PFARRKIRCHE

Zermatt Festival Orchestra
Heinz Holliger, Oboe

Wolfgang Amadeus Mozart - „Gran Partita“ Serenade Nr. 10 in B-Dur KV 361
Richard Strauss – Metamorphosen

Saturday, 19th September 2020 19:30 PFARRKIRCHE

Zermatt Festival Orchestra
Heinz Holliger, Oboe, conductor

Heinz Holliger - *orchestra piece tba*
Franz Schubert - Andante h-Moll D936a (Orchesterfassung von Roland Moser)
Franz Schubert - Sinfonie Nr. 8 in h-Moll D 759 «Die Unvollendete»

INSTRUMENTATION

We are looking for the following instrumentation:

10 violins
5 violas
4 celli
2 double basses
2 flutes
2 oboes
2 clarinets
2 bassoons
3 French horn

PROCEDURE

ARRIVAL: **Saturday, 5.9.2020 until 18:00 in Zermatt**

DEPARTURE: **Sunday, 20.09.19 in the morning**

Pre-rehearsals without teachers will be taking place from Saturday 5.9. night until Monday 7.9.. Make sure to arrive on Saturday afternoon so that you'll be in time for any rehearsals taking place that same day's evening.

Classes will be held in alternating formation in central locations in Zermatt. The rehearsals are open to the public from the 8th of September onwards. In addition to the orchestra concerts in the St. Mauritius-Pfarrkirche as listed above, there will be three chamber music concerts performed by the scholarship holders during the period of 14th – 17th September 2020, at different locations around Zermatt. The program of these chamber music concerts will be announced in July.

ACCOMMODATION

Accommodation in Zermatt will be in hotels or apartments provided by the Festival's management.

TERMS

Scholarship holders do not pay any fees for lessons, accommodation and food. **Any travel expenses will not be paid by the Festival.**

INFORMATION AND APPLICATIONS

For participation in the chamber music academy should be sent **via muvac by 31th March 2020** (<https://www.muvac.com/en/zermatt-music-festival-academy>)

The scholarship holders will be selected by members of the Scharoun Ensemble Berlin until May 15th 2020.

For any questions please contact Anna v. Lüneburg, Director of Zermatt Festival Academy:

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