

ZERMATT FESTIVAL ACADEMY

4TH –19TH SEPTEMBER 2021

The village of Zermatt at the foot of the Matterhorn offers peace and relaxation in one of the most beautiful places in the world. This unique atmosphere, in the middle of a breath-taking natural landscape, enchanted Pablo Casals who regularly spent his summer holidays here in the 1950s and 60s. Together with Franz Seiler, General Manager of the Seiler Hotels Zermatt at that time, Casals founded the Zermatt summer concerts and master classes, to which he invited almost all of the famous musicians of his day as chamber music partners and teachers.

This tradition in Zermatt was revived in 2005 with the creation of the Zermatt Music Festival. Chamber music and orchestral concerts are performed by the Scharoun Ensemble and other soloists of the Berliner Philharmoniker in the beautiful Riffelalp Kapelle located at 2'222 meters above sea level, as well as at other locations in Zermatt.

Each year, highly gifted students are invited to take part in the Zermatt Festival Academy where they take lessons with members of the Scharoun Ensemble Berlin and perform alongside them in the Zermatt Festival Orchestra. Working intensively with these members of the Berliner Philharmoniker provides a unique educational experience at the highest possible level. After successfully participating in their first year of the academy, students have the opportunity to return for a second edition. By renewing this experience, they can continue to build on what they learnt the previous year.

This year, Zermatt Festival Academy 2021 students will have the opportunity to perform in the run-up to the Zermatt Festival by accompanying the finalists of the Clara Haskil Piano Competition under the direction of Stanley Dodds in Vevey (1st–4th September 2021). Participation in this special project would be desirable but is not a requirement (see CLARA HASKIL COMPETITION appendix on page 4).

TARGET GROUP

The Zermatt Festival Academy is designed for excellent young musicians and chamber music ensembles that in general are members of the following institutions:

European Union Youth Orchestra Academy,
Schleswig-Holstein Musik Festival
Gustav Mahler Jugendorchester
Junge Deutsche Philharmonie
Deutsche Stiftung Musikleben
Karajan-Akademie der Berliner Philharmoniker

or any other renowned orchestra academies.

It is also possible to apply without being a member of any of these institutions. Students should still be students and should not have a permanent job already.

PROFESSORS

WIND SECTION

Alexander Bader, clarinet
Markus Weidmann, bassoon
Stefan de Leval Jezierski, French horn

STRING SECTION

Noah Bendix-Balgley, violin
Wolfram Brandl, violin

Christophe Horak, violin
Rachel Schmidt, violin
Micha Afkham, viola
Claudio Bohorquez, cello
Peter Riegelbauer, double bass

SOLOISTS/CONDUCTORS

Noah Bendix-Balgley, violin
Wolfram Brandl, violin
Claudio Bohorquez, cello
N.N., piano
Hanna-Elisabeth Müller, soprano

LANGUAGE OF THE CLASSES

German, English

PROGRAMME

The professors will work on a wide range of chamber music repertoire, which they will select in advance.

ZERMATT FESTIVAL ORCHESTRA

Together with the professors, the students form the Zermatt Festival Orchestra. The orchestra programme this year is planned as follows:

Friday 10th September 2021

19h30 opening concert

Paul Hindemith – “In Sturm und Eis” (silent film with original soundtrack)
Scharoun Ensemble with students
Stanley Dodds, conductor

Saturday 11th September 2021

19:30 concert

Piano concerto N.N.
N.N., piano
Zermatt Festival Orchestra

Ludwig van Beethoven – Concerto for Violin and Orchestra in D Major, Op. 61
Noah Bendix-Balgley, Violin
Zermatt Festival Orchestra

Friday 17th September 2021

19:30 concert

Peter Tchaikovsky - Roco Variations for Cello and Orchestra
Zermatt Festival Orchestra
Claudio Bohorquez, cello

Georges Bizet - Suite from the Opera Carmen for wind nonet
Scharoun Ensemble and students

Peter Tchaikovsky - Serenade for Strings in C Major, Op. 48
Zermatt Festival Orchestra
Wolfram Brandl, concertmaster

Saturday 18th September 2021

19:30 concert

Wolfgang Amadeus Mozart – Violin Concerto in B-flat Major, KV 207

Zermatt Festival Orchestra

Wolfram Brandl, Violin and concertmaster

Aria for singer (TBC)

Zermatt Festival Orchestra

Hanna-Elisabeth Müller, Soprano

Wolfgang Amadeus Mozart – Symphony no. 35 in D Major, KV 385 “Haffner“

Zermatt Festival Orchestra

Wolfram Brandl, concertmaster

INSTRUMENTATION

We are looking for the following musicians:

10 violinists

5 violists

4 cellists

2 double bassists

2 flautists

2 oboists

2 clarinetists

2 bassoonists

3 French horn players

PROCEDURE

ARRIVAL IN ZERMATT: **Saturday, 4.9.2021 in the afternoon**

DEPARTURE FROM ZERMATT: **Sunday, 19.09.21 in the morning**

Pre-rehearsals without teachers will take place from the evening of Saturday 4.9. until Monday 6.9. Make ensure you arrive on Saturday afternoon so that you will be ready for any rehearsals taking place that evening.

Lessons will take place in central locations in Zermatt. The rehearsals are open to the public from the 7th September onwards. In addition to the orchestra concerts in the St. Mauritius-Pfarrkirche as listed above, there will be three chamber music concerts performed by the students from the 13th to the 16th September at different venues in Zermatt. The programme for these chamber music concerts will be announced in July.

ACCOMMODATION

Accommodation will be provided in hotels or apartments by the Festival.

TERMS

Lessons, accommodation and food are all provided free of charge by the festival. The student should however pay his/her travel expenses.

INFORMATION AND APPLICATIONS

To apply to become a student at the Zermatt Festival Academy 2021, please send your application **via the Muvac site by 31th March 2021** (<https://www.muvac.com/en/zermatt-music-festival-academy>)

Students will be selected by members of the Scharoun Ensemble Berlin by 15th May 2021.

For any questions, please contact Anna v. Lüneburg, Director of Zermatt Festival Academy:

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1ST – 4TH of September

ZERMATT FESTIVAL ORCHESTRA

at the CLARA HASKIL International Piano Competition

CLARA-HASKIL COMPETITION

The internationally renowned Clara Haskil Piano Competition has been held every two years since 1963. It is held in memory of the great Romanian pianist Clara Haskil (1865-1960), who lived in Vevey from 1942 onwards. During this year's final concert, three finalists will be accompanied by the ZERMATT FESTIVAL ORCHESTRA under the direction of Stanley Dodds. The concert will be broadcast live on Radio Télévision Suisse - Espace 2.

ORCHESTRA SCHEDULE

Wednesday 1st September

By 4pm: Orchestra musicians arrive at the Fondation Hindemith in Blonay (Switzerland)

Evening: First rehearsals in Blonay.

Thursday 2nd September

Rehearsals with all three finalists in Vevey.

Friday 3rd September

Afternoon: Dress rehearsal in Vevey

7:30pm: Final concert in Vevey with live radio broadcast.

Saturday 4th of September

Travel from Blonay to Zermatt

The ZERMATT FESTIVAL ORCHESTRA is made up of the 2021 Zermatt Festival Academy students, as well as some students from last year's Zermatt Festival Academy.

REPERTOIRE

Each finalist will announce the piano concerto that he or she will perform on the afternoon of the 28th August. The work will be selected from piano concerti by Mozart, Beethoven, Chopin and Schumann.

PROFESSORS/ COACHES

The orchestra will be conducted by Stanley Dodds. Members of the Scharoun Ensemble Berlin will be present for coaching during the rehearsals as well.

ACCOMMODATION

Hindemith Fondation in Blonay, Switzerland (in shared rooms of 2,3 or 4 persons)

FEE

Orchestra members will each receive a fee of 500CHF.

Accommodation and meals are provided by the Competition.

Travel costs are at the charge of the musicians.

MORE INFORMATION

Zermatt Festival Academy - Direction

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