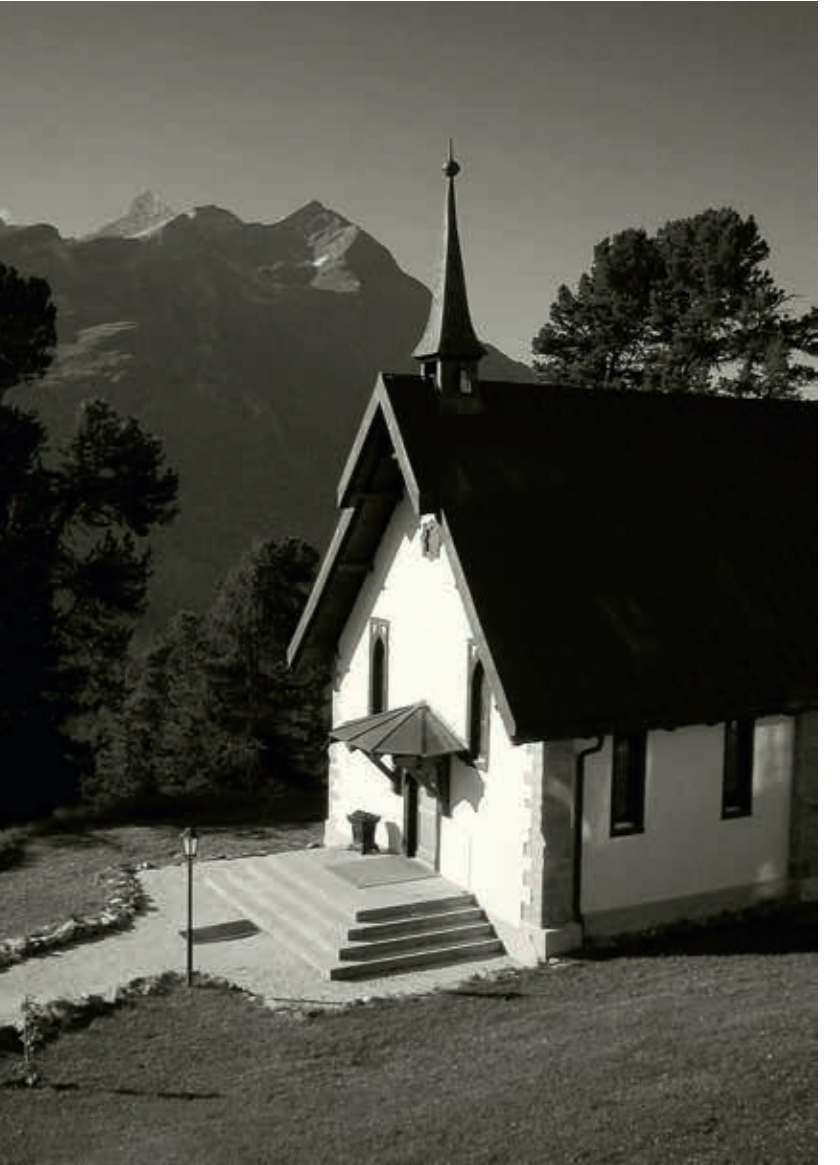
05–21.09.2014
Chamber, Orchestral Music & Academy with the
Scharoun Ensemble of the Berliner Philharmoniker
www.zermattfestival.com

Zermatt festival

English



The first Festival took place in 2005, together with the musicians of the renowned Berlin Philharmonic who make up the Scharoun Ensemble, named after the architect chosen by Herbert von Karajan to build the concert hall, which, 50 years after its inauguration, still remains one of the most beautiful ones in the world.

The Zermatt Festival is also a kind of rebirth of the rich musical life which was Zermatt's between 1951 and 1967. At that time, the fabulous cellist Pablo Casals came to Zermatt every summer to give a Masterclass to numerous young musicians, whilst also giving concerts with his colleagues, Yehudi Menuhin, Clara Haskil or Mieczysław Horszowski for instance; he also liked to go for walks, play petanque or meet up for a drink of wine with his mountain guide friends.

True to tradition, the 2014 Festival will again welcome its residence ensemble, the musicians of the Scharoun Ensemble, who, after the summer concerts of the Berlin Philharmonic in Salzburg, Baden-Baden or Lucerne, come to Zermatt to recharge their batteries in a studious and friendly atmosphere, with about thirty students of the highest calibre, keen to share and absorb musical knowledge and experiences.

Come and meet them from 5th to 21th September 2014, in the beautiful, luminous churches of Zermatt and Riffelalp, where they will be playing Mozart, Schubert, Brahms or Dvorak.

In harmony with Zermatt, authentic village dominated by the majestic beauty of the Matterhorn, the Festival pursues its vocation to present musical excellence with passion and simplicity.

www.zermattfestival.com

The Zermatt Festival celebrates its 10th anniversary!

Program

Friday, 5 September 7.30 pm

St. Mauritius-Pfarrkirche / CHF 90.- / 60.- / 30.-

Junge Deutsche Philharmonie
Christopher Hogwood Conductor

Prokofiev Symphony No. 1, op. 25 “Classical”
Martinů Sinfonia concertante for violin, cello, oboe and bassoon H. 322
Schnittke Moz-Art à la Haydn
Haydn Symphony No. 103 “Drumroll”

Saturday, 6 September 7.30 pm

St. Mauritius-Pfarrkirche / CHF 90.- / 60.- / 30.-

Alexandra Soumm Violin
N. N. Piano

Program to be announced

Sunday, 7 September 11 am

Riffelalp Kapelle / CHF 80.-

Stephan Genz Baritone
Michel Dalberto Piano

Wolf Mörike-Lieder

05.09 – 07.09.2014

Friday, 12 September 7.30 pm

St. Mauritius-Pfarrkirche / CHF 90.- / 60.- / 30.-

Scharoun Ensemble Berlin
Zermatt Festival Orchestra
Marcus Creed Conductor
Regula Mühlemann Soprano
Oberwalliser Vokalensemble / Hansruedi Kämpfen Chorus Master

Mozart Maurerische Trauermusik KV. 477/479a
Mozart Concert Aria "Vorrei Spiegarvi O Dio" KV. 418
Mozart Grabmusik KV. 42 "Betracht' dies Herz"
Bruckner Libera me, Domine WAB 21
Mozart "Waisenhausmesse" KV. 139

Saturday, 13 September 7.30 pm

St. Mauritius-Pfarrkirche / CHF 90.- / 60.- / 30.-

Zermatt Festival Orchestra
Marcus Creed Conductor
Regula Mühlemann Soprano
Oberwalliser Vokalensemble / Hansruedi Kämpfen Chorus Master

Schubert "Alfonso und Estrella" for wind octet D. 732
Schubert "Mignon" for Sopran and string quartet op. 98a
Schubert "Rosamunde" incidental music for orchestra D. 797

Sunday, 14 September 11 am

Riffelalp Kapelle / CHF 80.-

Scharoun Ensemble Berlin
Regula Mühlemann Soprano

Boccherini Sinfonia concertante "Notturno" G. 470
Beethoven Quintet for Oboe, three horns and bassoon H. 19
Kodály Trio for two violins and viola op. 12 "Serenade"
Haydn Scottish Songs for soprano and octet

12.09 – 14.09.2014

Pablo Casals, Zermatt 1960

© René Burri / Magnum Photos

Film poster “In Sturm und Eis” 1921

Monday, 15 Septembre 6 pm

Cinema Backstage / CHF 15.-

In Sturm und Eis Silent Movie
Arnold Fanck Director
Paul Hindemith Music

Tuesday, 16 September 8 pm

Place TBA / Free admission

Zermatt Festival Academy

Chamber Music

Wenesday, 17 September 8 pm

Place TBA / Free admission

Zermatt Festival Academy

Chamber Music

Thursday, 18 September 8 pm

Place TBA / Free admission

Zermatt Festival Academy

Chamber Music

15.09 – 18.09.2014

Friday, 19 September 7.30 pm

St. Mauritius-Pfarrkirche / CHF 90.- / 60.- / 30.-

Scharoun Ensemble Berlin
Zermatt Festival Orchestra
Kolja Blacher Violin

Bartók Divertimento for string orchestra
Dvořák Drei slawische Tänze
Brahms Violin Concerto op. 77

Saturday, 20 September 7.30 pm

St. Mauritius-Pfarrkirche / CHF 90.- / 60.- / 30.-

Scharoun Ensemble Berlin
Zermatt Festival Orchestra
Kolja Blacher Violin

Schubert Deutsche Tänze D. 820
Mendelssohn "Ein Sommernachtstraum" op. 61
Brahms String sextet op. 36

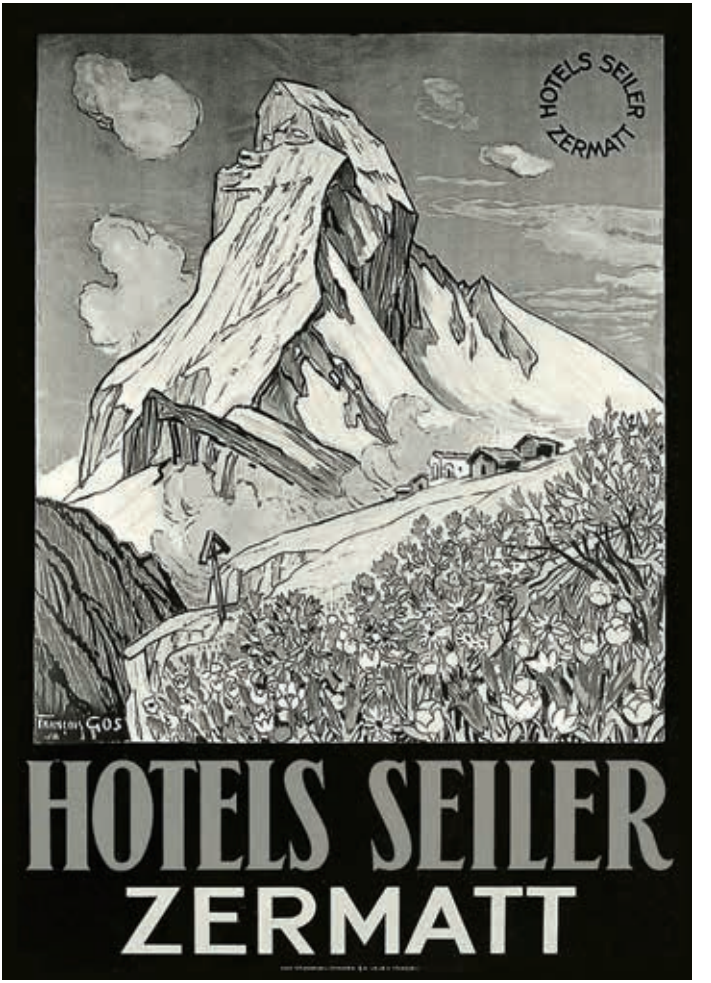
Sunday, 21 September 11 am

Riffelalp Kapelle / CHF 30.-

Zermatt Festival Academy
Celebration of the 10th anniversary of the Zermatt Festival
Chamber Music from solo to dixtuor

19.09 – 21.09.2014

Source: Seiler Hotels



Poster by François Gos ca. 1922

Founded in 1983 by members of the Berlin Philharmonic Orchestra, the Scharoun Ensemble is one of Germany's leading chamber-music organizations. With its wide repertoire, ranging from composers of the Baroque period by way of Classical and Romantic chamber music to contemporary works, the Scharoun Ensemble has been inspiring audiences in Europe and overseas for more than a quarter of a century. Innovative programming, a refined tonal culture and spirited interpretations are hallmarks of the ensemble, which performs in a variety of instrumental combinations.

The permanent core of the Scharoun Ensemble is a classical octet (clarinet, bassoon, horn, two violins, viola, cello and double bass), made up of members of the Berlin Philharmonic. The Scharoun Ensemble has prepared and presented various programmes under the direction of Claudio Abbado, Sir Simon Rattle, Daniel Barenboim and Pierre Boulez. It has also performed with singers including Thomas Quasthoff, Simon Keenlyside and Barbara Hannigan.

Lending his name to the Scharoun Ensemble is the architect of its musical home. In designing the Berlin Philharmonie, Hans Scharoun (1893-1972) created a concert hall that was unique in the world, undertaking a synthesis between innovation and awareness of tradition and opening up new approaches to artistic communication – ideals to which the Scharoun Ensemble is also committed.

Scharoun Ensemble Berlin

© Ali Ghandtschi

Over a two week period, the Scharoun Ensemble teaches young and talented musicians from all over the world. These extremely intensive workshops embrace all sorts of different types of chamber music. Students and members of the Scharoun Ensemble together make up the Zermatt Festival Orchestra. Furthermore, the Festival gives its participants the opportunity to work with internationally renowned soloists and composers. In 2014, there will be, among others, soprano Regula Mühlemann and violinist Kolja Balcher.

Both the Zermatt Festival and the Scharoun Ensemble Berlin attach great importance to supporting young musicians about to take their diploma exams, and who are therefore at the threshold of their career. In study programmes, priority is often given to instrumental classes as opposed to chamber music. The Academy, on the other hand, puts emphasis on working in small formations, without, however, neglecting lesser known works.

Teaching is dispensed by musicians who are members both of the Berlin Philharmonic Orchestra and the Scharoun Ensemble Berlin. Great experts of the chamber and orchestral repertoire, they offer these young musicians the highest level of coaching. The possibility of attending the Academy two years in a row allows particularly enriching teaching accompaniment.

Zermatt Festival Academy

© Aline Paley

Over time, the Zermatt Festival has struck deep roots in a magical location. One of the main elements of this almost ten-year-old success story is the support and loyalty of its audiences.

Perhaps would you like to join our group of friends and so become a part of the future of the festival? In return for your support you will receive exclusive advantages when buying concert tickets.
For more information, visit www.zermattfestival.com or contact us by e-mail at info@zermattfestival.com

Advance booking

There are four ways to buy tickets:

www.zermattfestival.com
From February 1 2014, concert tickets can be purchased via the website.

In Zermatt
You can buy tickets at the following locations:
Zermatt Tourismus / Bahnhofplatz 5 / Zermatt / Mon-Sat 8 am – 6 pm
Credit Suisse / Bahnhofstr. 57 / Zermatt / Mon-Fri 9 am – 12 and 2 am – 5.30 pm

Telephone
Our ticket service can be reached at this number:
+41 27 967 30 88 / Mon – Fri 9 am – 5 pm

E-mail
ticketing@zermattfestival.com

Information about Zermatt, hotel accommodation and travel connections are available from Zermatt Tourismus:
+41 27 966 81 00 / www.zermatt.ch / info@zermatt.ch

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Credit Suisse cultivates long-term partnerships with highly recognized cultural institutions.

These include the Zermatt Festival, the Lucerne Festival, the Zurich Opera House, the Salzburg Festival, the Bolshoi Theatre, the New York Philharmonic, and the Hong Kong Arts Festival.

credit-suisse.com/sponsorship

Date	Time	No. of tickets	Cat. 1	Cat. 2	Cat. 3
5 September	7.30 pm Pfarrkirche	____ x	○ 90.-	○ 60.-	○ 30.-
6 September	7.30 pm Pfarrkirche	____ x	○ 90.-	○ 60.-	○ 30.-
7 September	11 am Kapelle	____ x	○ 80.-*		
12 September	7.30 pm Pfarrkirche	____ x	○ 90.-	○ 60.-	○ 30.-
13 September	7.30 pm Pfarrkirche	____ x	○ 90.-	○ 60.-	○ 30.-
14 September	11 am Kapelle	____ x	○ 80.-*		
15 September	6 pm Backstage Film	____ x	○ 15.-		
16 September	8 pm Place TBA				Free
17 Septembre	8 pm Place TBA				Free
18 Septembre	8 pm Place TBA				Free
19 Septembre	7.30 pm Pfarrkirche	____ x	○ 90.-	○ 60.-	○ 30.-
20 Septembre	7.30 pm Pfarrkirche	____ x	○ 90.-	○ 60.-	○ 30.-
21 Septembre	11 am Kapelle	____ x	○ 30.-		

* The price includes a return ticket from Zermatt to the Riffelalp with the Matterhorn Gotthard Bahn.

Planning to stay a whole weekend in Zermatt? With a Festival Pass, you will receive three tickets at very attractive prices!

5–7 Septembre	Weekend 1	____ x	○ 200.-	○ 140.-	○ 100.-
12–14 Septembre	Weekend 2	____ x	○ 200.-	○ 140.-	○ 100.-
19–21 Septembre	Weekend 3	____ x	○ 160.-	○ 110.-	○ 70.-

If tickets in the desired ticket category are not available, I would like to order tickets in the: ○ higher category ○ lower category

Special rates
Zermatt Residents (main residence and holiday home)
30% discount on all tickets
Family free admission for children under 16 accompanied by their parents.
Number of child tickets: _____

Tickets

Payment

○ **Bank account**
(tickets will be sent only after payment of the invoice)

Stiftung Zermatt Festival / Postfach 5 / CH-3920 Zermatt
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Address

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Address	
PLZ	**City**
Country	
Phone	**Email**
Date	**Signature**

○ Please contact me, I would like to support the festival as a friend.

Please return by mail or fax to:
Zermatt Festival / Postfach 220 / CH-3920 Zermatt
F: +41 27 967 30 87

Prices are in CHF. Tickets subject to possible changes. Programme changes and artist biographies can be found on our website. Tickets cannot be returned or exchanged except in the case of the event being cancelled.
The various concessions (residents of Zermatt, friends, families, advance sales etc.) can not be combined. Additional charge for postage (CHF 3.- per order).

Order form

December 2013 / Graphisme: Atelier Cocchi